

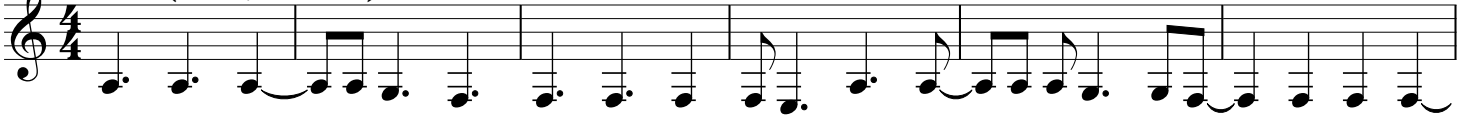
RTVT (Ratevet)

sung by Hershy Weinberger & Shmueli Ungar

Key: A minor

rhythm approximate · words in italics go across that line

Intro (music, no words)

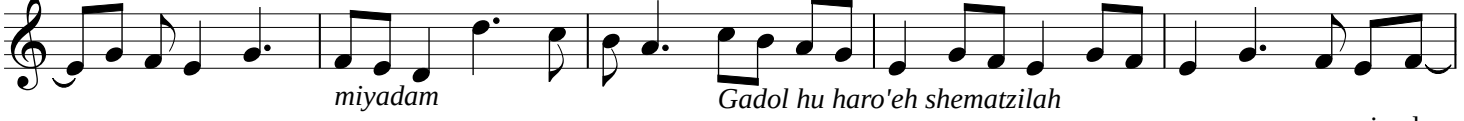


Verse

7 *Gadol hu haro'eh shematzilah miyadam Gadol hu haro'eh shematzilah*



12 *miyadam Gadol hu haro'eh shematzilah miyadam*

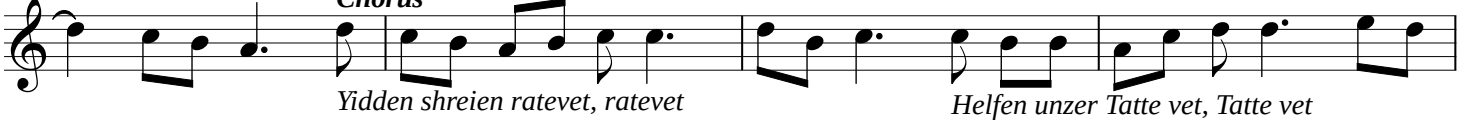


17 *Gadol hu haro'eh shematzilah miyadam*



Chorus

21 *Yidden shreien ratevet, ratevet Helfen unzer Tatte vet, Tatte vet*



25 *Yidden shreien ratevet, ratevet Helfen unzer Tatte vet ! Tatte vet! Yidden shreien ratevet, ratevet*



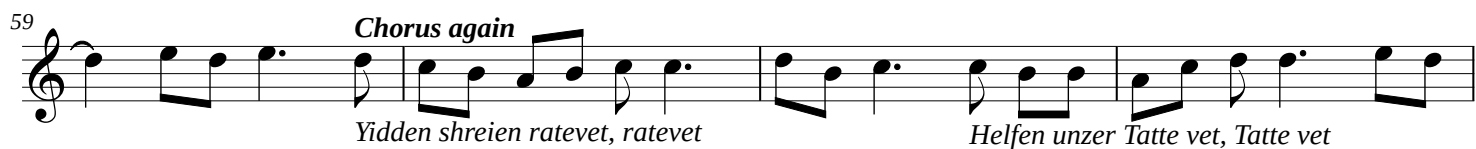
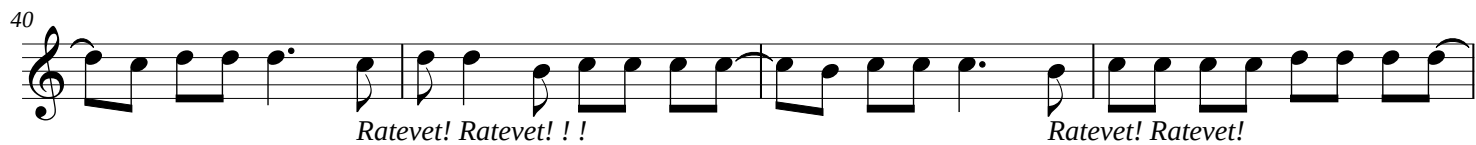
30 *Helfen unzer Tatte vet, Tatte vet Yidden shreien ratevet, ratevet*



Fast part

35 *Helfen unzer Tatte vet ! Ratevet! Ratevet! !! Ratevet! Ratevet! !!*





78

Ratevet! Ratevet! ! ! Ratevet! Ratevet!

This musical staff contains measures 78 through 81. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics 'Ratevet! Ratevet! ! !' are written under measures 78 and 79, and 'Ratevet! Ratevet!' are under measures 80 and 81.

82

Ending (slow)

Ratevet! Ratevet! ! Ratevet!

This musical staff contains measures 82 through 85, marked as the 'Ending (slow)'. It continues the melody with a final double bar line at the end of measure 85. The lyrics 'Ratevet! Ratevet! !' are under measures 82 and 83, and 'Ratevet!' is under measures 84 and 85.