

# Itcha Ani

sung by Avraham Fried

Key: A minor

rhythm approximate · words in italics go across that line

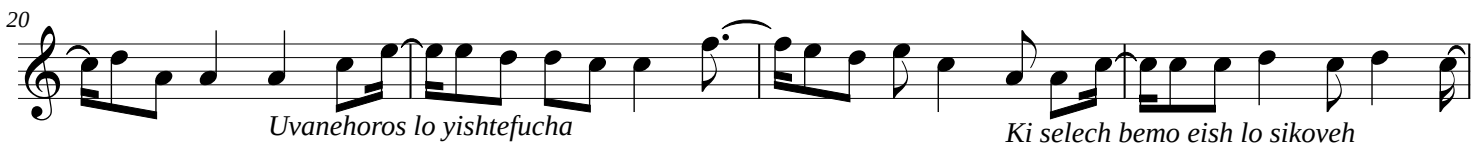
## Intro (Intro)



## Verse (Verse)



## Verse (again) (Verse)



## Chorus (Chorus)



## Chorus (again) (Chorus)



37

Im habarah, im hatorah, beli shum morah Am Yisroel chai leolam

41 **Verse (Verse)**

Ki saavor bamayim itcha ani Uvanehoros lo yishtefucha Ki selech bemo eish lo sikoveh

46 **Verse (key change) (Verse)**

Velehovo lo sivar bach Ki saavor bamayim itcha ani

50

Uvanehoros lo yishtefucha Ki selech bemo eish lo sikoveh

54 **Chorus (Chorus)**

Velehovo lo sivar bach Bo'eish uvamayim, Am Yisroel chai

58

Mitachas hashamayim, Am Yisroel chai Im habarah, im hatorah, beli shum morah

62 **Chorus (again) (Chorus)**

Am Yisroel chai leolam Bo'eish uvamayim, Am Yisroel chai Mitachas hashamayim, Am Yisroel chai

67 **Interlude (Interlude)**

Im habarah, im hatorah, beli shum morah Am Yisroel chai leolam

[illegible]

77

A single staff of music in treble clef containing one measure. The melody consists of eighth and quarter notes, ending with a half note G4. The key signature has two flats (B-flat and E-flat).

82

Measure 82: Treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes and sixteenth notes, ending with a quarter note.

87

Measure 87: Treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes and sixteenth notes, ending with a quarter note.

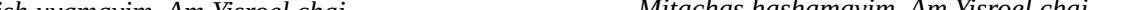
91 *Chorus (Chorus)*

The musical notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff: 'Bo'eish uvamayim, Am Yisroel chai' and 'Mitachas hashamayim, Am Yisroel chai'.

*Bo'eish uvamayim, Am Yisroel chai* *Mitachas hashamayim, Am Yisroel chai*

95   
*Im haborah, im hatorah, beli shum morah* *Am Yisroel chai leolam*

99 **Chorus (again) (Chorus)**



*Bo'eish uvamayim, Am Yisroel chai* *Mitachas hashamayim, Am Yisroel chai*

103  *Im haborah, im hatorah, beli shum morah Am Yisroel chai leolam* **Ending (Outro)**

108

Measure 108: Treble clef. The melody consists of eighth and sixteenth notes, ending with a double bar line.