

Butterfly

letter keys for keyboard · Abie Rotenberg & Shulem Lemmer · key: C major (all white keys)

How to read it: each box is a key. Letters with no mark are the white keys from **middle C** going up.

^C = the C higher up (to the right) **.A** = just below (left of) middle C **G#** = black key

– = keep singing the same word · wider box = hold the key a bit longer

Intro music, no words

1

G ^D ^D ^D ^D ^C

2

G ^D ^D ^D ^D ^C G ^G

3

^C ^C ^G ^C ^C ^D ^F ^C G

4

G ^D ^D ^D ^D ^C

5

G ^D ^D ^D ^D ^C G ^G ^C ^C ^G ^C ^D

6

^D ^D

Verse 1

7

C D E E E E D C D E

There are times when I stand by a mirror

8

C E E E E D C .A

to take a close look at myself

9

D E D C .B .A

and the face that I see

10

C D E E

looking right back at me

11 E E C B

wishes it was

12 A A

someone else

13 C B

But there

14 C

is

15 A C D E

only one you

16 E F G F A A F E

a fragment of light from above

17 E E E A A B

that would joyfully serve

18 B C C D A

and cling to Hashem

19 A

20 E E D C A

if only it knew

21 C C

the depth

22 C C C A B C

of His love

Chorus

23   B A G G E

Time to leave your cocoon,

24 G A B B B A G A B 

my dear butterfly, show yourself and the world

25 A G A G F G

just how very high

26 F E D C D E

You can fly, you can soar

27 E

28   F E D C  C D

once you unlock the door,

29   G F E C C C

and Hashem will be there at your side

Interlude intro tune, music

30 G     

31 G      G 

32         G

33 G      G  

34    G      

Verse 2 same tune

35 C D E

There are times

36 E E D C D E

when I hear music playing

37 C E E E D C .A

but it's more a lament than a song

38 D E D C .B .A

I'm so used to the pain

39 C D E E

of its tragic refrain

40 E C .B

that whispers

41 .A .A

"You don't belong"

42 ^C B

But there

43 ^C

is

44 A C D E

only one you

45 E F G F .A

a Neshama most

46 .A F E

precious and sweet

47 E E E E A A B

Our lives are a chorus

48 B ^C ^C ^D A

in praise of Hashem

49 E E D C A

and when your voice

50 C C C C C C C C C C

is missing, the song's

51 C C A B C C

incomplete

Chorus

52 C B A G G E

Time to leave your cocoon,

53 G A B

my dear butterfly,

54 B B A G A B C

show yourself and the world

55 A G A G F G G F E D C D E

just how very high, you can fly, you can soar

56 A A F E D C A C D

once you unlock the door,

57 A A G F E C C C D E C

and Hashem will be there at your side

Link music (the song goes up a key here; still all white keys)

58 D F E D C D E

59 D G E D C C D E

60 D C B G C D

61 C D E D F E D C C D E

62 D G E D C C D E

63 D ^C B G C D D

Verse 3 same tune

64 C D E E E E D C D E

I've been told every soul sent from heaven

65 C E E E E D C .A

has its very own mountain to climb

66 D E D E D C

Though some do prevail,

67 .G .G C D E .A

many stumble and fail

68 .A .A C .B .G .E .E .G .A .A

and I know not which fate will be mine

69 B B

But there

70 ^C

is

71 A C D E

only one you

72 E F G F .A .A F E

with a calling of your very own

73 E E E E A A B

The road may be long,

74 B ^D ^C B A

a test of the heart

75 E E D C A

But you'll never,

76 G G C E G

no, never, have to walk it

77 A B C C

alone

Chorus last time

78 B A G G E

Time to leave your cocoon,

79 G A A B B B A G A B C

my dear butterfly, show yourself and the world

80 A G A B C C

just how very high

81 C C D C B C

You can fly, you can soar

82 C

83 A A F E D C A C D

once you unlock the door, and Hashem will be there at your side

84 A A G F E C

yes, He'll always be there at our side

Ending hold

85 C C C C

Melody from the publisher's own piano tutorial for Butterfly (Abie Rotenberg & Shulem Lemmer), checked note by note against the tutorial's sound and moved from F-sharp major to C major so it's all white keys. Near the end the song goes up a key; that part is moved to C major too, so it stays all white keys. Order as played: piano intro, verse 1,

chorus, the intro tune again, verse 2, chorus, a music link, verse 3, then the chorus to end.
Words are printed under each phrase (not matched note by note).