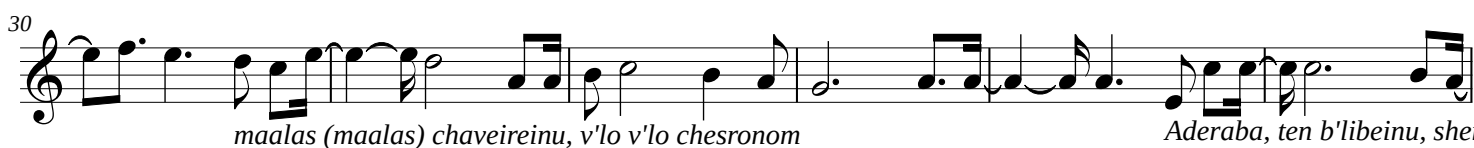


Aderaba

sung by Avraham Fried

Key: A minor

rhythm approximate · words in italics go across that line



48 **V'shenedaber**
V'shenedaber kol echod es chaveiro baderech hayoshor v'horotzui l'fonecho

54
V'al ya'ale b'libeinu shum sin'oh

60
me'echod al chaveiro cholilo

66
V'shenedaber kol echod es chaveiro baderech hayoshor v'horotzui l'fonecho

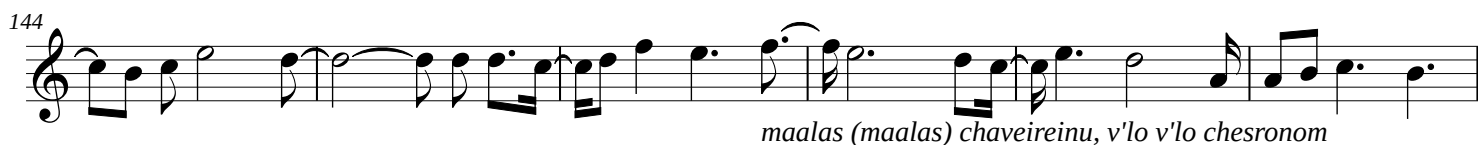
72
V'al ya'ale b'libeinu shum sin'oh

78 **Us'chazek**
me'echod al chaveiro cholilo Us'chazek osonu b'ahavah, b'ahavah e

84
...

91
ka'asher golui v'yodua l'fonecho

98 **Shey'hei hakol**
Shey'hei hakol nachas ruach, nachas ruach eilecho



150

Aderaba, ten b'libeinu, shenir'e kol echod

155

maalas chaveireinu Aderaba, ten b'libeinu, shenir'e kol echod) (

160

maalas (maalas) chaveireinu, v'lo v'lo chesronom

166 **V'shenedaber**

V'shenedaber kol echod es chaveiro baderech hayoshor v'horotzui l'fonecho ...

172

... V'al ya'ale b'libeinu shum sin'oh

178

me'echod al chaveiro cholilo

183

V'shenedaber kol echod es chaveiro

188

baderech hayoshor v'horotzui l'fonecho V'al ya'ale b'libeinu shum sin'oh

194

me'echod al chaveiro cholilo

This musical staff contains measures 194 through 200. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various note values including eighth, quarter, and half notes, some with beams and slurs. The lyrics 'me'echod al chaveiro cholilo' are centered under measures 194-196.

200

Us'chazek

Us'chazek osonu b'ahavah, b'ahavah eilecho ...

This musical staff contains measures 200 through 206. It continues the melody from the previous staff. The lyrics 'Us'chazek osonu b'ahavah, b'ahavah eilecho ...' are centered under measures 200-202. The word 'Us'chazek' is written above measure 200.

206

ka'asher golui v'yodua l'fonecho

This musical staff contains measures 206 through 212. The melody continues with similar note values and phrasing. The lyrics 'ka'asher golui v'yodua l'fonecho' are centered under measures 206-208.

212

Shey'hei hakol (ending)

Shey'hei hakol nachas ruach, nachas ruach eilecho

This musical staff contains measures 212 through 218. The lyrics 'Shey'hei hakol (ending)' are written above measure 212. The lyrics 'Shey'hei hakol nachas ruach, nachas ruach eilecho' are centered under measures 212-214.

218

shey'hei hakol nachas ruach eilecho

This musical staff contains measures 218 through 224. The melody continues with the same phrasing. The lyrics 'shey'hei hakol nachas ruach eilecho' are centered under measures 218-220.

224

Shey'hei hakol nachas ruach, nachas ruach eilecho

This musical staff contains measures 224 through 230. The lyrics 'Shey'hei hakol nachas ruach, nachas ruach eilecho' are centered under measures 224-226.

230

shey'hei hakol nachas ruach eilecho

Shey'hei hakol nachas ruach, nachas ruach eilecho, nachas ruach eilecho

This musical staff contains measures 230 through 237. The lyrics 'shey'hei hakol nachas ruach eilecho' are centered under measures 230-232. The lyrics 'Shey'hei hakol nachas ruach, nachas ruach eilecho, nachas ruach eilecho' are centered under measures 232-234.

237

shey'hei hakol nachas ruach eilecho

This musical staff contains measures 237 through 243. The lyrics 'shey'hei hakol nachas ruach eilecho' are centered under measures 237-239.

243

Shey'hei hakol nachas ruach, nachas ruach eilecho ...

This musical staff contains measures 243 through 249. The lyrics 'Shey'hei hakol nachas ruach, nachas ruach eilecho ...' are centered under measures 243-245.

249



255

